

# STUDIO DANIEL CANOGAR

www.danielcanogar.com

daniel@danielcanogar.com

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## STUDIES

- 1990 M.A. with studies in photography, New York University/ International Center of Photography, New York.
- 1987 B.A., Visual Communications, Complutense University of Madrid.

## INDIVIDUAL EXHIBITIONS

- 2018 “Melting the Solids” - Art Bärtschi & Cie / Geneva, Switzerland
- Pulse*, permanent installation at Zachry Engineering Education Complex Texas A&M University.
- “Sikka Magnum”, Palacete del Embarcadero, Santander.
- “Ráfagas”, \_2B Space to be - Moneo Brock, Madrid, Spain.
- 2017 *Cannula München*, Beyond by Geisel Hotel, München, Germany.
- “Fluctuations”, Sala Alcalá 31, Madrid, Spain (Curator: Sabine Himmelsbach).
- Tendril*, Tampa International Airport, Tampa, FL.
- “Echo”, bitforms gallery, New York, NY.
- “Resonancias”, Galería Juan Silió, Santander, Spain.
- “Sikka Ingentium”, Museo de la Universidad de Navarra, Pamplona, Spain. (Curators: Valentín Valhonrat y Rafael Lerenfeld)
- “Echo”, Max Estrella Gallery, Madrid, Spain.
- 2015 “Incontable”, Sala Verónicas, Murcia, Spain. (Curator: Julieta del Haro)
- Helix*, Quantum of the Seas, Royal Caribbean cruise installation.
- 2014 “Small Data”, Max Estrella Gallery, Madrid, Spain.
- “Storming Times Square”, Times Square, New York, NY. (Curator: Sherry Dobbin)
- “Small Data”, bitforms Gallery, New York, NY.
- “Quadratura”, Espacio Fundación Telefónica de Lima, Peru.
- 2013 “Quadratura”, EAC Espacio de Arte Contemporáneo, Montevideo, Uruguay.
- “Vórtex”, ArtON Gallery, Istanbul.
- “Quadratura”, Bildmuseet – Art and Visual Culture, Umeå, Sweden (Curator: Cecilia Andersson)
- 2012 “Quadratura”, MAC – Museum of Contemporary Art Gas Natural Fenosa, A Coruña, Spain.
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*Waves*, permanent sculptural LED video installation for the atrium of 2 Houston Center, Houston, TX.

“Latidos”, Espacio Fundación Telefónica Buenos Aires, Buenos Aires.

“Reboot”, Second Street Gallery, Charlottesville, VA.

“River of History”, Museum Borusan Contemporary, Perili Kösk, Istanbul. (Curator: Kathleen Forde).

“Drift”, Juan Silió Gallery, Santander, Spain.

“Film Trilogy”, Montalvo Art Center, Saratoga, CA.

*Gravedad Cero*, Jump, Enredos, permanent large-format lightboxes for Jaleo DC, José Andrés’ signature restaurant in Washington D.C.

*Crossroad*, permanent sculptural LED video installation for the lobby of Borusan Contemporary Museum, Istanbul.

2011 “Vortices”, Fundación Canal de Isabel II, Madrid, Spain. (Curator: George Stolz).

“Travesías”, Canal de Isabel II, Madrid, Spain.

“Spin”, Max Estrella Gallery, Madrid, Spain.

“Spin”, Mimmo Scognamiglio Artecontemporanea, Milan, Italy.

“Daniel Canogar”, Maior Gallery, Mallorca, Spain.

*Scanner*, comission for Festival Cultural Digital, CICUS – University of Seville, Seville, Spain.

“Daniel Canogar”, Amós Salvador, Cultural Rioja, Logroño, Spain.

*Asalto Greenwich*, permanent art installation for J House, Greenwich, CN.

2010 *Travesías*, sculptural LED video installation for the atrium of the European Union Council celebrating Spain’s Presidency of the European Union, Brussels.

*Constellations*, permanent public art mosaic on pedestrian bridges over Manzanares River, MRio Park, Madrid, Spain.

“Daniel Canogar and Stephen Dean: Process in Dialogue”, Koldo Mitxelena, San Sebastian, Spain. (Curator: Cecilia Andersson).

*Pneuma*, installation for window display at El Corte Inglés Department Store, Madrid.

*Scanner*, El Tanque, Tenerife, Spain.

“Untitled”, Oonagh Young Gallery, Dublin, Ireland. (Curator: Carolina Hoffmann).

“La Teoría del Descarte”, Spanish Cultural Center, Córdoba, Argentina.

“Trace”, bitforms Gallery, New York, NY.

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- Synaptic Passage*, large installation for “Brain: The Inside Story”, American Museum of Natural History, New York, NY.
- 2009 “Pneuma”, Galerie Guy Bärtschi, Geneva, Switzerland.  
“Jerusalem Lights Festival”, Jerusalem, Israel.  
*Asalto*, projection on the façade of Alcazar de Segovia monument, Segovia, Spain.  
*Clandestinos*, projection on the Arcos de Lapa, Rio de Janeiro. (Curator: Paulo Reis).  
“Fuochi Fatui”, Mimmo Scognamiglio, Artecontemporanea, Napoli, Italy.  
“Daniel Canogar”, Juan Silió Gallery, Santander, Spain.  
“Fuegos Fatuos”, Abierto x Obras, Matadero, Madrid, Spain.
- 2008 “Tangle”, Mimmo Scognamiglio Artecontemporanea, Milan, Italy.  
“Enredos”, Max Estrella Gallery, Madrid, Spain.  
“Daniel Canogar”, Galerie Guy Bärtschi, Geneva, Switzerland.  
Nodi, permanent photographic mural commissioned for the Arensa Train Station, Naples, Italy.
- 2007 “Other Biologies”, Sala Parpalló, Valencia, Spain.  
“Daniel Canogar”, Maior Gallery, Pollença, Mallorca, Spain.  
“Daniel Canogar”, CAC – Contemporary Art Center, Málaga, Spain.  
*Clandestinos*, projection on the façade of San Pietro in Montorio Church, Notte en Bianco, Rome, Italy.
- 2006 *Clandestinos*, projection on the Puerta de Alcalá monument, Noche en Blanco, Madrid, Spain.  
“Daniel Canogar”, Fundación Sa Nostra, traveling show to Ibiza, Palma de Mallorca and Formentera, Spain.  
*Photosynthetic Rememberance*, Black Box, Filomena Soares Gallery, ARCO, Madrid, Spain.  
“Cycles of Collective Forgetting”, Filomena Soares Gallery, Lisbon, Portugal.
- 2005 “Other Geologies”, BBK Foundation, Bilbao, Spain.  
“Other Geologies”, La Panera, Lérida, Spain.
- 2004 “Memory Theater”, Art + Public, Geneva, Switzerland.  
“Icaros”, Sala Luzán, Zaragoza, Spain.
- 2003 “Ingrávidos”, Fundación Telefónica, Madrid, Spain.  
“Zero Gravity”, Museum of the University of Alicante, Alicante, Spain.
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- Pulse of Darkness, Cairo Biennial, Aqueaton Gallery, Cairo.  
“Osarios”, Spectrum Gallery, Zaragoza, Spain.
- 2002 “Zero Gravity”, Santa Monica Art Center, Barcelona, Spain.  
“Dermal Thresholds”, Filomena Soares Gallery, Lisbon, Portugal.  
“Time Release”, Helga de Alvear Gallery, Madrid, Spain.
- 2001 “Osarios”, Juana de Aizpuru Gallery, Seville, Spain.  
Teratologías, site specific project for Palacio de Moctezuma, Cáceres, Spain.
- 2000 “Obscenity of the Surface”, Oboro, Montreal, Canada.  
“Bringing Down the House”, Estrany de la Mota Gallery, Barcelona, Spain.  
Sentience, Centro de Arte, Lima Biennial, Lima, Peru.  
“Sentience”, Sala el Roser, Lérida, Spain.
- 1999 “Bringing Down the House”, Offenes Kulturhaus Center for Contemporary Art, Upper Austria, Linz.  
Sentience, Project Room, ARCO International Art Fair, Helga de Alvear Gallery, Madrid, Spain.  
Centro Cultural de la Merce, Gerona, Spain.  
University of Salamanca, Patio de Escuelas Exhibition Hall, Salamanca, Spain.
- 1998 Helga de Alvear Gallery, Madrid, Spain.
- 1997 “Nostalgia for the Body”, Visor Gallery, Valencia, Spain.
- 1996 Espace d'Art Yvonamor Palix, Paris, France  
“Sous la Surface”, Espace F, Matane, Quebec, Canada.  
“Sous la Surface”, Galerie Sequence, Chicoutimi, Quebec, Canada.  
“Sous la Surface”, Axe Neo-7, Hull, Quebec, Canada.
- 1995 “Incorporeo”, Art and Technology Foundation, Madrid, Spain.  
“Incorporeo”, Metronom, Rafael Tous Foundation for Contemporary Art, Barcelona, Spain.  
Espacio Mínimo Gallery, Murcia, Spain.
- 1994 Angels de la Mota Gallery, Barcelona, Spain.  
C.O.A.M. Gallery, Málaga, Spain.
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- Exhibition gallery of the City of Mataró, Mataró, Spain.
- 1993 Visor Gallery, Valencia, Spain.  
Monastery of Veruela, Tarazona, Spain.
- 1991 Def Con Dos Gallery, Madrid, Spain.
- 1990 Angels de la Mota Gallery, Barcelona, Spain.  
Bereshith Gallery, Toledo, Spain.
- 1989 Washington Square East Galleries, New York, NY.
- 1987 Centre for Photographic Creation, Vigo, Spain.
- 1986 Fotocentre Gallery, Lérida, Spain.
- 1985 Galerie Studio Ethel, Paris, France  
Aele Gallery, Madrid, Spain.

## GROUP EXHIBITIONS

- 2018 Expo Chicago - Art Fair Booth #105 / Eduardo Secci Contemporary / Chicago, IL  
"In4Art Salon VI – Innovatism", In4Art Project Space, Amsterdam, Netherlands.
- 2017 "unREAL", Chronus Art Center, Shanghai, China (Curators: Sabine Himmelsbach and Zhang Ga)  
"Overture: Selections from the Borusan Contemporary Art Collection", Borusan Contemporary, New York, NY.  
"Tensioni Strutturali #3", Eduardo Secci Gallery, Florence, Italy.  
"Virtual Views: Digital Art from the Thoma Foundation", Orlando Museum of Art, Orlando FL (Curator: Jason Foumberg).  
"Summer 2017: A preview of next season", bitforms gallery, New York, NY.  
"unreal", Haus del Elektronischen Künste, Basel, Switzerland. (Curators: Sabine Himmelsbach and Zhang Ga)  
"Colectiva 23 Aniversario Max Estrella", Galería Max Estrella, Madrid, Spain.  
"Una Historia Posible", Colección de Fotografías Alcobendas, Centro Niemeyer, Asturias, Spain.
- 2016 "Del Rigor en la Ciencia", Colección DKV, La Párraga, Murcia, Spain.  
"Fifteen Year Anniversary", bitforms gallery, Minnesota Street Project, San Francisco, CA.  
Asalto Toronto, Toronto Nuit Blanche, Canada.
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*Cannula Salamanca*, Festival de Luces y Vanguardas, Salamanca, Spain. (Curator: Lourdes Fernández).

“Code and Noise”, Museo Cultural de Santa Fe, Currents Festival 2016, Santa Fe, NM. (Curator: Jason Foumberg).

“On Surface”, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany. (curator: Soeke Dinkla)

“Mouse in the Machine: Nature in the Age of Digital Art”, Art House, Santa Fe, NM. (Curator: Jason Foumberg).

2015 “20 Anni e poi”, *Mimmo Scognamiglio Artecontemporanea*, Milan, Italy.

*Asalto Durham*, Lumiere Festival, Durham, United Kingdom. (Curator: Helen Marriage).

“Memory Burn”, bitforms gallery, New York, NY.

“Invento / The Revolution that Invented Us”, Oca - Parque do Ibirapuera / Sao Paulo, Brazil. (Curator: Paulo Reis).

“La Construcción Social del Paisaje”, Centro Andaluz de Arte Contemporáneo, Spain.

“Collective IV”, Galeria Art Bärtschi, Geneva, Switzerland.

“Cycle”, Centro Cultural Banco do Brasil, Brasilia, Brazil. (Curator: Paulo Reis).

2014 “A book between two stools”, Boghossian Foundation, Villa Empain, Brussels, Belgium.

“Cycle”, Centro Cultural Banco do Brasil, Belo Horizonte, Brazil. (Curator: Paulo Reis).

“Pure Water”, Lentos Kunstmuseum, Linz, Austria.

“Cycle”, Centro Cultural Banco do Brasil, Sao Paulo, Brazil. (Curator: Paulo Reis).

“Collective III”, Gallery Guy Bärtschi, Geneva, Switzerland

“Icastica”, Arezzo, Italia. (Curator: Mimmo Scognamiglio).

“Metrópolis”, Fundación Canal, Madrid. (Curator: María Pallier).

“Bienal de Arte Contemporáneo Fundación ONCE”, CentroCentro Cibeles, Madrid, Spain.

“Aspects of the Self: Portraits of our Times”, Moss Arts Center, Virginia Tech, Virginia, EEUU. (Curator: Margo Crutchfield).

“Agua Doce”, Ciudad de la Cultura, Santiago de Compostela, España.

“The Saastamoinen Foundation Art Collection”, EMMA, Tapiola, Finland.

“Doble Dirección”, FRAC Corcega, France.

2013 “Trination - Pingyao International Photography Festival”, Pingyao, China. (Curator: Jerry Prior)

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“Human Shots – The Human Side of Photography”, Mimmo Scognamiglio, Milan, Italy.

Sikka Magnum and Tracks, “File Festival”, Sesi Gallery, Sao Paulo, Brasil. (Curators: Paula Erissinotto and Ricardo Barreto).

Spin, “video dumbo”, Eyebeam, New York, NY.

“Flow, Just Flow: Variations on a Theme”, Joel and Lila Harnett Museum of Art, Richmond, VA.

2012 Asalto Montalvo, projection on Villa Montalvo, Montalvo Arts Center, Saratoga, CA.

“World on a Wire”, bitforms Gallery, New York, NY.

”Behind the Curtain”, Pelaires Gallery, Palma de Mallorca, Spain.

Scanner, “Mapping Festival”, Geneva, Switzerland.

Enredos 1, “P.2 Projects”, Jonathan Ferrara Gallery, New Orleans.

Sentience, “Aproximaciones I, Arte Español Contemporáneo”, Helga de Alvear Foundation, Cáceres, Spain. (Curator: Rafael Doctor).

Colección Los Bragales, Centro de Arte de Alcobendas. Madrid, Spain.

2011 “New Frontiers”, Sundance Film Festival, Park City, UT. (Curator: Shari Frilot).

“New Frontiers”, Salt Lake Art Center, UT. (Curator: Shari Frilot).

“Videostorias: en construcción”, ARTIUM, Vitoria, Spain. (Curators: Blanca de la Torre and Inma Prieto).

Weimar Arts Festival, Neues Museum, Weimar, Germany.

“What?”, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy.

250K, Museum Borusan Contemporary, Perili Köşk, Istanbul.

Scanner, 4th Moscow Biennale of Contemporary Art, Moscow. (Curator Peter Weibel).

Asalto New York, “Bring to Light”, Nuit Blanche NY, Brooklyn, New York, NY.

“Vis-a-vis”, Es Baluard, Museu d’Art Modern i Contemporary de Palma, Mallorca, Spain.

2010 “Atopia”, CCCB - Barcelona Contemporary Culture Center, Barcelona. (Curator: Ivan de la Nuez).

“25 obras, 17 artistas, 4 relatos”, La Panera Art Center, Lérida, Spain.

“Fiax Lux”, MACUF – Museum of Contemporary Art Unión Fenosa, A Coruña, Spain. (Curator: Paulo Reis).

“25 Años de la Muestra de Arte de Injuve”, Tabacalera Building, Madrid. (Curators: María and Lorena de Corral).

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- “Nuevas Historias: A New Vision of Spanish Photography”, Copenhagen, Denmark. (Curators: Timothy Persons and Estelle af Malmberg).  
“Natural Porto Art Show”, Porto, Portugal. (Curator: David Barro).
- 2009 Lanzarote Biennial, Lanzarote, Spain. (Curator: Iván de la Nuez).  
“Libertad, Igualdad, Fraternidad”, Madrid. (Curators: Isabel Durán and Bernard Marcadé).  
“Art Algarve”, Salt Mines, Algarve, Portugal. (Curators: Maria and Lorena de Corral).  
Cerveira Biennial, Cerveira, Portugal. (Curator: Maria Fátima Lambert).  
“The End”, Andy Warhol Museum, Pittsburgh, PA. (Curator: Eric Shiner).  
“Banquete, Nodos y Redes”, ZKM Center for Art and Media, Karlsruhe. (Curator: Karin Ohlenschlager).
- 2008 “Inner and Outer Space”, Mattress Factory Museum, Pittsburgh, PA. (Curator: Dara Meyers-Kingsley).  
“Surreale”, Mimmo Scognamiglio Arte Contemporanea, Milan. (Curator: Demetrio Paparoni).  
“The Discreet Charm of Technology”, ZKM, Center for Art and Media, Karlsruhe. (Curators: Claudia Gianetti and Antonio Franco).  
“Solo Project”, Galerie Caprice Horn. Berlin, Germany.  
“Nuevas Historias: A New Vision of Spanish Photography”, Kulturhuset, Stockholm. (Curator Timothy Persons and Estelle af Malmberg).  
“Máquinas y Almas”, Reina Sofía Museum of Contemporary Art, Madrid. (Curator: Montxo Algora).  
“El Discreto Encanto de la Tecnología”, Latin-american and Extremeño Museum of Contemporary Art, Badajoz, Spain. (Curator: Claudia Giannetti).  
“Banquetes, Nodos y Redes”, La Laboral Centro de Arte y Creación Industrial, Gijón, Spain. (Curator: Karin Ohlenschlager).  
“España: Arte Spagnola 1957-2007”, Palazzo Sant’ Elia. Regionale di Palermo and the Cervantes Institute, Palermo, Italy. (Curator: Demetrio Paparoni).  
“Light Messages”, Es Baluard Museum, Palma de Mallorca, Spain. (Curator: Marie Claire Uberquoil).
- 2007 “Frágil”, Estrany de la Mota Gallery, Barcelona, Spain.  
“Timer: Art after 9/11”, Triennale Bovisa, Milan, Italy. (Curators: Demetrio Paparoni and Gianni Mercuri).  
“Existencias”, MUSAC – Castilla and León Contemporary Art Museum, León, Spain. (Curators: Rafael Doctor and Agustín Perez Rubio).  
“Outside The Box”, Cornerhouse, Manchester. (Curator: Kathy Rae Huffman).  
“BIDA 2007”, Sports in the Arts Biennial, Gijón, Spain.
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- “Salzillo 21”, Sala Verónicas, Murcia, Spain. (Curator: Lorena Corral).
- 2006 “Miradas y Visiones”, Reina Sofía Museum of Contemporary Art, Madrid, Spain.
- 2005 “Reason and Sensibility”, Encuentro com Arte Carlton, Sao Paulo. (Curator: Paulo Reis).
- “Lenguajes y Sentidos”, Caja Burgos Art Collection, Museum of Passion, Valladolid, Spain.
- “New Technology, New Iconography, New Photography”, Museum of Abstract Art, Juan March Foundation, Cuenca, Spain. (Curator: Catherine Coleman).
- “Arte Solidario”, El Aguila Art Center, Madrid, Spain. (Curators: Tino Callabuich and Rosalind Willimans).
- 2004 “Joy of my Dreams”, Seville Biennial, Seville, Spain. (Curator: Harald Szeeman).
- “Intrasentidos, Otras Miradas a la Colección”, Artium Museum, Vitoria, Spain.
- “New Technology, New Iconography, New Photography”, Juan March Foundation, Palma de Mallorca, Spain.
- “Territories of Silence”, Caja Burgos Art Center, Burgos, Spain.
- 2003 “c2”, Contemporary Art Collection of the City of Lleida, Lerida, Spain.
- “Come Rally”, Museum of Contemporary Art, Vigo, Spain. (Curator: Javier Durana).
- “Come Rally”, Artium Museum, Vitoria, Spain.
- European Media Arts Festival, Osnabruck, Germany. (Curator: Hermann Noering).
- “Dream Landscape”, Terme Regina, Montecatini, Italy.
- 2002 “Big Sur”, Hamburger Bahnhof Museum, Berlin, Germany. (Curators: Enrique Juncosa and Joachim Jaeger).
- “Todo Fluye”, Conde Duque Center, Madrid, Spain. (Curators: Karin Ohlenslager and Luis Rico).
- “Printemps de Septembre”, Toulouse, France. (Curator: Marta Gili).
- “Parole de Peau”, Museum of Civilization, Quebec, Quebec, Canada.
- “Madrid al Descubierta”, Comunidad de Madrid, Madrid, Spain.
- “The Nude in 20th Century Art”, Kunsthalle, Emden, Germany.
- “Gótico pero Exótico”, Artium Museum, Vitoria, Spain.
- 2001 “Presente Remoto. The Nineties in the Museum of Fine Arts”, Sala América, Vitoria, Spain.
- “Trouvailles”, Galerie von Lintel & Nusser, Munich, Germany.
- “La noche. Imágenes de la noche en el arte español 1981-2001”, Museo Esteban Vicente, Segovia, Spain.
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- “Optical Allusions, New Perspectives on Spanish Photography”, Centre Cultural La Mercé, Castellon, Spain.  
“Luces de Arte”, Palacete del Embarcadero, Santander, Spain.
- 2000 “The Ego is Something Different”, Kunstsammlung Nordrhein Westfalen Museum, Düsseldorf, Germany. (Curator: Armin Zweite).  
“Sharing Exoticisms”, Lyon Biennale, Lyon, France. (Curator: Jean-Hubert Martin).  
“Propuesta 2000”, Cervantes Institute, Casablanca, Morocco.  
“Staging the Self”, Koldo Mitxelena, San Sebastian, Spain. (Curator: Menene Gras Balaguer).
- 1999 “Ragtime”, Estrany De la Mota Gallery, Barcelona, Spain.  
“Propuesta 99”, Museum of Contemporary Art, Madrid, Spain.  
Biennial of Lerida, Lerida, Spain.
- 1998 “Body Mecanique”, Wexner Center for the Arts, Columbus, OH. (Curator: Sarah Rogers).  
“Contemporary Photography from Spain”, Galerie Wolfgang Gmyrek, Düsseldorf.  
“In the Realm of Phantoms-Photographs of the Invisible”, Kunsthalle Krems, Austria.  
“De Imagen y Soportes”, International Art Center, Revillagigedo Palace, Gijón, Spain.  
Espace d’Art Yvonamor Palix, París.  
Wolfgang Gmyrek Gallery, Düsseldorf.
- 1997 “Les Incorporels”, Marché Bonsecours, Mois de la Photo a Montreal, Montreal.  
“In the Skin of the Bull”, Palacio de Velazquez, Reina Sofia Museum of Contemporary Art, Madrid. (Curator: Aurora García).  
“Architectures of Light”, C.O.A.M., Málaga, Spain.  
“Procesos”, Casa Grace, Lima.
- 1996 “La Corne de la Licorne”, Rencontres Internationales de la Photographie, Arles, France. (Curator: Joan Fontcuberta).  
“Deutsche Leasing European Photography”, Bad Homburg, Germany.  
“Incorpóreo”, Centre d’Art Basse Normandie, Herouville, France.
- 1995 “Configuration Changeante”, Maison de la Culture Mercier, Montreal. (Curator: Richard Baillargeon).  
“Between Passion and Silence”, Fototeca Nacional, La Habana, Cuba. (Curator: Rosa Olivares).  
Elba Benitez Gallery, Madrid.
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- 1994 Sculpture Center, New York, NY.  
“The Transient Image”, Walter Phillips Gallery, Banff Centre for The Arts, Alberta, Canada.  
Biennial of Young European Artists, Lisbon.  
Fúcares Gallery, Almagro, Spain.  
Cromo Gallery, Alicante, Spain.  
“Anys 90, Distancia Cero”, Santa Mónica Art Center, Barcelona. (Curator: Jose Luis Brea).  
“Arte Virtual”, Metro Opera, Madrid. (Curator: Rafael Lozano-Hemmer).  
“The Fragile Image”, Fundación La Caixa, Barcelona. (Curator: Marta Gili).
- 1993 “Impuros”, Canal de Isabel II, Madrid. (Curator: Rafael Doctor).  
“Germinations”, Kunstforeningen, Copenhagen, Denmark.  
Budapest Gallery, Budapest, Hungary.  
“Tres Tria”, Antonio de Barnola Gallery, Barcelona.  
“L’autre, le Regard, l’Espace”, Refectoire Des Jacobins, FRAC Midi-Pyrénées, Toulouse, France.  
“The Telephone: Model, Pretext or Complement”, Art and Technology Foundation, Madrid. (Curator: José Benlloch).
- 1992 Masha Prieto Gallery, Madrid.  
“13 Critics, 26 Photographers”, Santa Monica Art Center, Barcelona. (Curator: Gloria Picazo).  
“Germinations”, Magasin, Centre National d’Art Contemporain de Grenoble, Grenoble, France.
- 1991 “Reframing The Family”, Artists Space, New York, NY.  
“Muestra de Arte Joven”, Spanish Museum of Contemporary Art, Madrid.
- 1989 “Creatió Fotografica a Espanya, 1969-1988”, Santa Monica Art Center, Barcelona.
- 1988 “Creation Photographique en Espagne, 1969-1988”, Musée Cantini, Marseille, France.
- 1987 “After Franco: A New Generation of Spanish Photography”, Marcuse Pfeifer Gallery, New York, NY. (Curator: Chantal Grande).  
“Body and Soul”, Rencontres Internationales de Photographie, Arles, France.  
“Haute Sensibilité: Six Photographes Espagnols”, Galerie d’Art Contemporain du Centre Saint-Vincent, Herblay, France.
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- 1986 Perspektief Gallery, Rotterdam, Netherlands.
- 1985 “Five Young Spanish Photographers”, Galerie Segquier, Paris.  
“Photography in the Museum”, Spanish Museum of Contemporary Art, Madrid.

## BOOKS BY THE ARTIST

- 2002 Ingrávidos, Fundación Telefónica, Madrid.
- 2000 Spanish Pavillions, Sociedad Estatal Hanover 2000, EXPO 2000, Hannover.
- 1997 Daniel Canogar, Biblioteca de Fotógrafos Madrileños Siglo XX, Caja de Madrid, Madrid.
- 1992 Ephemeral Cities: World Fairs: Spectacle and Technology, Julio Ollero Publisher, Madrid.

## PRIZES AND GRANTS

- 2015 Artist residency at Civitella Ranieri Foundation, Italy.
- 2012 Artist residence for art and technology research in Montalvo Arts Center, Saratoga, CA.
- 2011 Photograph Prize, Premios de Cultura 2010 Comunidad de Madrid, Madrid.
- 2009 Photograph Prize, Premios Villa de Madrid 2009 Madrid City Hall, Madrid.
- 1997 Pilar y Joan Miró Grant for artistic project development.  
Visual Arts Prize, Premios Ojo Crítico of Radio Nacional de España, Spain.
- 1996 Pepiniers Grant of Instituto de la Juventud Europea.  
Grant of Culture Ministry for “Sous la Surface” project, Quebec, Canada.
- 1995 Artistic Residence in Banff Centre for the Arts, Banff, Alberta, Canada.
- 1992 Artistic Residence in Budapest Academy of Arts for “Germinations” project, Biennial of European Young Artists, Budapest.
- 1987-89  
Grant of Hispanic-North American Committee for an M.A. with studies in photography at New York University.

## SELECTED TEACHING EXPERIENCE, LECTURES, WORKSHOPS

- 2016 Regents Lecturer at UCLA Design Media Arts Department, CA
- 2012-2016
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- Visiting Professor at IE Business School, Faculty of Architecture. Spain
- 2009 Light, Space and Perfection, workshop at Medialab, Madrid.  
Professor for Photograph M.A. at EFTI, School of Photography, Madrid. (since 2004).  
Artistic Director of VIDA, Art and Artificial Intelligence, Telefónica Foundation, Madrid.
- 2008 Interactivos, workshop at Medialab, Madrid.
- 2006 Visiting Professor at Universidad Europea de Madrid, Madrid.  
Visiting Professor at Facultad Bellas Artes , Universidad Complutense de Madrid, Madrid.  
Artistic Workshops for Miró Foundation, Palma de Mallorca, Spain.
- 2005 Luminous Architecture, lecture at the Colegio Oficial de Arquitectos, Cádiz, Spain.  
Crossroads: How photography was absorbed by Contemporary Art, lecture at Museum Esteban Vicente, Segovia, Spain.  
Daniel Canogar, lecture at EFTI, School of Photography, Madrid.
- 2004 Image and Discourse, workshop at Círculo de Bellas Artes, Madrid.  
The Photographic Gaze, workshop at Parque Natural Cabo de Gata, Almería, Spain.  
Public Art and Urban Landscape, workshop for summer extension courses at Colegio Oficial de Arquitectos de Cádiz, Cádiz, Spain.
- 2003 Light Sculptures, lecture at Reina Sofía Contemporary Art Museum, Madrid.
- 2002 Rewriting reality in the electronic era, lecture for the “Graphic Arts and New Technologies” symposium, BBVA Foundation, Madrid.  
The thresholds of digital space, lecture for the “Technological challenges: New perspectives and cultural continuities”, University of Extremadura, Cáceres, Spain.  
Artistic processes of the photographic image, workshop for the “Huesca Imagen” Photo-Festival, Huesca, Spain.  
Subtexts and Pretexts: The discourses of installation Art, workshop at “Bilboarte” Art Center, Bilbao, Spain.
- 2001 Transitions: Artistic Processes of the contemporary image, workshop at the Círculo de Bellas Artes, Madrid.  
Art and electronic avatars: aesthetic considerations of artificial life, lecture at Conde Duque Art Center, Madrid.  
The Photographic Gaze: the construction of visual discourse, lecture series, Mestizo, Murcia, Spain.
- 2000 Light Sculptures workshop, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain.  
Photographic Process, workshop at University of Salamanca, Salamanca, Spain.
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- 1999 Photographic Installations, Círculo de Bellas Artes, Madrid.  
Installation and Photography, workshop at the University of Granada, Granada, Spain.  
The Photographic Process, workshop at the University of Salamanca, Salamanca, Spain.
- 1998 Art, Urbanism and Architecture of the Image, lecture for the “Art and Nature: From the City” conference at Menendez Pelayo International University, Huesca, Spain.  
Electronic Art: New Paradigms for the Digital Era, lecture for “The Emergence of a Digital Culture: Social and Artistic Implications” conference, Marcelino Botin Foundation, September, Santander, Spain.  
Virtual Bodies, Real Pain, lecture for the “From Post-photography to Cyberspace” conference, “La Caixa” Foundation, Barcelona.  
With Daniel Canogar, workshop for the Photography Department of Visual Communications Faculty at University of Cantabria, Santander, Spain.  
Shadows of the Body, lecture for “Conflict in Creation: VI Conference of Contemporary Art”, Málaga, Spain.  
Paradigms of a Cybernetic Organism, lecture for the “Art/Technology Seminar” for Faculty of Fine Arts at University of Granada, Granada, Spain.  
Dislocations: To Be or not to Be Digital, lecture for “PhotoEspaña” Festival at Círculo de Bellas Artes, Madrid.  
Photography, Sculpture, Installation, workshop for IMAGO at the University of Salamanca, Salamanca, Spain.
- 1998 – 2003  
Photography, Sculpture, Installation, workshop for IMAGO at the University of Salamanca, Salamanca, Spain.
- 1997 Digital Bodies, Virtual Identities, conference director at the University of La Laguna, Tenerife, Spain.  
Photographic Process, workshop for IMAGO, University of Salamanca, Salamanca, Spain.
- 1996 Portrait of a Cyborg, lecture for “Trends in Contemporary Art” Conference, ARCO 96 Contemporary Art Fair, Madrid.  
Cyberart: Virtual Art, Digital Art, lecture series for the Cultural Foundation of the Caja de Ahorros del Mediterráneo: Alicante, Valencia and Murcia, Spain.
- 1995 Special Effects, lecture for “Critical Strategies and Forms of Representation in Contemporary Photography” at Menendez Pelayo International University, Santander, Spain.  
Process: Strategies for Creative Photography, workshop at Cantabria University, Santander, Spain.
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Consultant for The Future of Image: Aristotle versus T-1000, founded by the European Media Project and the European Institute of the Image: Florence, November 1993; Athens, March 1994; Barcelona, January 1995.

1994 Art, Digital Technology and Virtual Reality, lecture series for the Instituto de Estética at Universidad Autónoma of Madrid, December 1993, Madrid.

Virtual Reality: Social and Psychological Impact and Creative Applications, lecture series, Cultural Foundation of the Caja de Ahorros del Mediterráneo, October 1993, Alicante, Spain.

Conference Director of Virtual Reality: Artificial Worlds and their Social Impact at Complutense University of Madrid, August 1993, Madrid.

1993 Disneyland: The Empire of Representation, lecture for the University of Fine Arts of Cuenca, February 1993, Cuenca, Spain

1992 Architecture of the Spectacle in Worlds Fairs, lecture series, Arteleku Art Center, San Sebastian, Spain.

Architecture of the Image, lecture series for Instituto de Estética at the Universidad Autónoma of Madrid, Madrid.